

## College receives 5% of profit

# Loyola, United Arts refuses to reveal bookstore finances

by Debbie Kopper

Loyola College receives five per cent of the gross profit of sales in the bookstore, according to Vicki Weller, secretary to Mr. Paul Melanson. This is the same percentage that Loyola received last year.

The Loyola College bookstore has a contractual arrangement with the United Arts Corporation. Mr. Robert Waite, manager of the bookstore is responsible to Mr. J. Harrington who oversees United Arts affairs in a tri-state area. Mr. Waite is assisted by two full-time employees, a cashier and an assistant manager. There are also five Loyola students employed in the bookstore part-time.

When asked how much commission Loyola gets of the gross profits from the bookstore sales Mr. Waite replied, "I don't know. I have no idea. I have nothing to do with that, ask Mr. Atkinson."

Mr. Waite sends a daily report to Mr. Atkinson which lists how much is taken into the register. "The rent is based on that figure," explained Mr. Waite. "I assume the rent fluctuates, I don't know. It's not my domain." According to Vicki Weller, those invoices go to Mr. Melanson first and then to the Business Office.

Mr. Roger Atkinson, Business Manager, stated that to his knowledge the bookstore pays no rent at all. "They give us a commission on the sales, off hand I don't know what it is. If you want to call it rent, call it rent. If you want to call it commission then call it commission. We receive a certain percentage of the revenue in return for the space we provide them. This commission goes into a fund and in effect, reflects the tuition rate."

Mr. Harrington explained that the rent is the commission for the area the bookstore uses. "Loyola

## Loyola favored Ford by 72%

Former Governor James Earl Carter of Georgia, the president-elect after Tuesday's election, received only eighteen percent of a recent presidential preference poll of undergraduates. No more than one third of those polled expected him to win.

President Ford got his votes from Democrats and Independents as well as Republicans.

Jerry Brown and Gene McCarthy were favored among those making an alternate choice. No votes at all were cast for Lester Maddox.

A sample of about 10 percent of the Loyola student body was polled. They are registered in a wide variety of majors although the polling was done in Freshman history and political science sections.

Only 10 percent of the sample identified themselves as Independents or "No Party." Most of the students still identify with one or the other major party; 54 percent Democrats, 32 percent Republican.

Significantly, 56 percent of the Loyola Democrats would vote for President Ford while only 3 percent of the Republicans would cast their ballot for Governor Carter.

The overall totals were: Ford 72 percent, Carter 18 percent and 10 percent scattered to Brown, McCarthy, and undecided.

gets a certain percentage of the sales. I know what that percentage is, but I can't reveal it. Mr. Melanson has the figure." Mr. Harrington also could not state the profit the bookstore made last year. Last fall, he did inform the GREYHOUND that the 1974-75 net profits were \$14,000.

Mr. Car Rosendorf, a buyer for United Arts at their home office in Boston as well as vice president for the college decision, inquired about Loyola at the accounting department in Boston. He was not permitted to disclose the commission rate that Loyola receives on sales from the bookstore without an official request from the school administration. A letter from the administration is needed to find out the net profit of last year also.

"Most texts in the Loyola bookstore are marked up twenty per cent from the wholesale coat the bookstore pays," explained Mr. Harrington. "The texts are priced according to the manufacturer's listed retail price." According to Mr. Waite this twenty per cent goes to United Arts.

by Janine Shertz

The ASLC met on Wednesday, November 3, to continue last week's debate on the succession amendment. Plans for spring social events were announced and three new appointments were approved by the administration council.

The Appointments Committee appointed two freshmen representatives on the administrative council, Sue Tierney and Lori Peters, to positions on Jan-term and the Appropriations Committee. Maureen Zelonis was chosen publicity director. These three appointments were passed by a full majority. Muffin McCoy was appointed minority affairs representative, but at her request the vote of approval was postponed. "I've never even heard of it. I can't say whether I want to do it or not."

Elaine Franklin, vice president of social affairs, announced plans for spring social events: February 26, Swing Night; March 4-5, Dance Marathon; March 18-19, St. Patty's Day celebrations; March 25, Maryland Day.

Vice president of student affairs, Jim Asher, informed the council that the Student Rights Committee arranged for Rev. Joseph Sellinger, S.J., to address the student body on expansion plans.

The treasurer reported that \$46,000 of the total \$65,000 ASLC budget remains. Ken Anderson said spending was "on target". He warned clubs and organizations that all finances must pass through his office.

Debate was then reopened on the succession amendment, which had been introduced at last week's meeting. As outlined in the amendment, succession to the vice-president of academic affairs is: chairman of CODDS, chairman of Jan-term, and faculty affairs representative, in that order.

The elections commissioner is first in line to succeed the vice president of student affairs.

The vacancy of the office of social affairs will be filled in the following order: coordinator of



Representatives of the Gulf Oil Foundation recently presented a check for \$2,500 to Loyola College's chemistry department as a part of Gulf's 1976 "departmental assistance grants" program. On hand for ceremonies at Loyola's Charles Street campus were (left to right) Dr. David F. Roswell, chemistry department chairman; Rev. Joseph A. Sellinger, S.J., Loyola president; Maston P. Harris, Gulf retail director; and W.S. Cleary, Gulf sales supervisor.

According to Dr. Rosewell, the Gulf funds will be used in the purchase of an infrared spectrophotometer.



# The Greyhound

Vol. 50 No. 8  
Nov. 5, 1976

## ASLC debates question of practicality vs. representation

social events, film series director, lecture series director, and publicity director.

Bob Verlaque, Jim Asher and Dennis King again were the main supporters of the succession amendment, stressing its practicality in offices limited to one year terms. President Verlaque said, "We don't have time to fool around with democracy."

"That's a darn shame," replied Vince Ambrosetti. He was joined in his defense of special elections, by Chris McCoy who was absent last week. Their main objection was that a student who had been appointed by the Appointments Committee to an office could possibly rise to the presidency. Mr. Ambrosetti chose Dennis King as an example: "As

chairman of CODDS he would become vice president of academic affairs if I left office. He would then be next in line for the presidency. Dennis was appointed chairman of CODDS, not elected by the students."

President Verlaque emphasized that this was an "extreme case," "I thought we had hashed this all out the last time. Putting a brand new person in a brand new office is like putting an ice cube in a furnace. You have to put in someone with experience."

"We're not a government, but an organization," said Mr. Asher. "I'd like to believe that we are following the democratic process. I stand staunchly behind this amendment. We are modeling ourselves after the

highest democracy there is, the United States government. Gerald Ford wasn't elected by the people at large. He was minority speaker of the House and became president by the succession scheme. This is a four year term and there is no special election."

Mr. Ambrosetti argued that President Ford was elected by the people of his state, and it was a matter of succeeding from one elected position to another. "The ASLC is dealing with the case of an appointed person succeeding to an elected position. This will upset the balance between elected and appointed officials."

Discussion was suspended at 5:25 p.m. for the second consecutive week and the meeting was adjourned.

## News Analysis

### Arguments against succession amendment are not well founded

For the second consecutive week, debate at the administration council of the ASLC focused on the question of succession to the offices of vice-president. The arguments of the opposing factions were crucially balanced, and the question of practicality vs. representation remained unresolved.

There were, however, two major flaws in the defense of the special elections.

Vince Ambrosetti repeatedly stressed at last week's meeting that a similar amendment was rejected twice by the student body last year. The amendment was neither "similar" nor rejected "twice."

The amendment that was passed by the administrative council last year and brought to a popular vote did not involve a succession sequence. Rather, it gave the Appointments Committee the power to appoint a replacement for a vacated vice presidency with two-thirds approval of the Administrative Council.

This is a radically different approach to the problem of

vacancy in the executive offices. The succession amendment will fill the vacant executive position by an ASLC officer, someone who has already been directly elected by the student body or appointed by the representative of the students.

Even if the succession amendment is not the purely democratic method of handling vacancies, it is certainly more efficient and representative than mere appointment.

Mr. Ambrosetti also stressed that last year the student body "twice" rejected the proposed amendments. This is misleading and erroneous. Students, particularly freshmen, should be informed of the circumstances that surrounded the referendum.

There was only one amendment and one valid vote. The first referendum was invalidated. Students petitioned for a re-vote because the polls were closed by the election board one hour earlier than advertised. The amendment was defeated at the second referendum. It was also defeated the first time, but these results were invalidated and should not be used as evidence.

Jim Asher mentioned at the end of Wednesday's meeting that Gerald Ford had risen to the presidency without being elected. Again, Mr. Ambrosetti argued that President Ford had been elected to his position in the House of Representatives and therefore could not be compared to an appointed ASLC official succeeding to an elected position.

Gerald Ford was elected congressman by the citizens of Michigan, less than .6 per cent of the total voting population in the country. Appointed ASLC officials are approved by a roll call vote of all thirty members of the administrative council, which is over 1.7 per cent of the total student body. In this sense the ASLC process of succession is even more democratic than that of the U.S. government, which allowed Gerald Ford to become president on the basis of the voting population of Michigan alone.

Discussion will resume next week on the succession amendment. Hopefully, there will be some new approaches to the two year old problem that will decide the issue for the majority.



# Decade of Decision: President Sellinger looks into the future

by Bob Williams

"When I first came here, there was so much financial worry to concern myself with, that I paid more attention to the college's economic viability rather than the academic and spiritual aspects of the college. Fortunately, I had some excellent administrators that could back me up in those areas through the years." Rev. Joseph Sellinger, president of Loyola College.

Long strides of progress, both financial and academic have been made since Joseph Sellinger first took the office president of Loyola College. In 1964, Loyola was an all male commuter school, with an enrollment of less than 1000, and a shaky budget that tottered on the brink of insolvency. The first hints of campus unrest were heard throughout colleges across the country; small colleges were finding it impossible to cope with pressing financial burdens, and there were popular pressures to cater to the tastes and needs of

the common man, rather than the refined one.

Somehow through those early years, Loyola managed to avoid the pitfalls of on campus violence, drastic hasty changes in curriculum, and bankruptcy. It now stands as Maryland's largest private college, with more than 4900 male and female students.

Assuming the presidency in 1964, Joseph Sellinger had three goals in mind that he wanted accomplished, so that Loyola College could survive as a viable learning institution, answering the needs of its students and the Baltimore community.

"First, he believed, Loyola must strengthen its educational service to its students and to its community. Second, he projected, Loyola must balance its budget and strive for financial stability. Third, and no less crucial than the first two, he determined that the college must engage in a well planned program of campus renewal so that new

programs and new students would have the facilities necessary for personal and intellectual growth. (The Decade of Decision)

As of this date Fr. Sellinger has realized the first two goals. He increased the resident population of Loyola from zero to its present level of one fourth of all resident day division students.

"I wanted to establish a resident community because I felt that it would contribute to the educational process of the school. I feel that what one learns in the classroom is only a small part of the learning process that college should be. A diverse body of students contributes to this learning process."

In 1971, Fr. Sellinger announced the merger of Mt. St. Agnes College, an all female institution with all male Loyola, further broadening the learning experience outside the classroom

by making Loyola fully co-educational.

The College has also branched farther and farther out into the community during Fr. Sellinger's presidency, establishing campuses in Columbia, Md. as well as Downtown Baltimore.

Joseph Sellinger's second goal for Loyola, combining growth with fiscal responsibility, has also been achieved. Loyola has now operated in the black for the past six years while increasing its operating budget from \$1.8 million dollars in 1965 to over \$7 million this past year.

Fr. Sellinger's third goal, a program for campus renewal and expansion is on the verge of realization.

conduct a massive fundraising campaign which will need the cooperation of alumni, businesses and trustees."

All of these monies will be raised by Loyola's Decade of Decision program. It is the vehicle through which those who "recognize the benefits of Loyola's educational services can express their support."

According to Fr. Sellinger, although the program itself won't be officially begun till January enough funds have been pledged to the college to finance the Science Center to be built next Spring. Members of the Board of Trustees themselves have raised and contributed over one million dollars.

*"...I feel that what one learns in the classroom is only a small part of the learning process that college should be..."*

"Hopefully, the new science center will be under construction by this March. The following spring, I feel we will have raised enough capital from private donations to begin construction on our new athletic facilities."

The combined cost of the two buildings will exceed eight million dollars.

"In the past, one or two individuals could afford to give enough money to erect an entire building (The Jenkins Buildings on campus) but now, with construction costs so high, we must

"We must not lose sight of our goal, while being overly concerned with financial aspects of the Decade of Decision. My main concern, one I feel I can now fully devote myself to after perhaps being overconcerned with the financial viability of the college during my first ten years as president, is to assure that Loyola adheres to the principle that morality, ethics, and the sense of Christian Community, still have a critical role to play in the education of the Loyola student."

## Toland assigned rector

Rev. Terrence Toland S.J., 53, former president of St. Joseph's College of Philadelphia, assumed duties as rector of Loyola College earlier this week replacing Rev. S.J., Kahl, S.J., acting rector.

The rector is the religious superior of the Jesuit community. Normally, the rector is assigned for a period of three years with an option for renewal.

Fr. Toland served as president of St. Joseph's for the last ten years. At that time he assumed the presidency there, he also served as that community's rector for a few years.

During Fr. Toland's tenure, St. Joseph's was virtually unscathed by the student upheavals of the sixties, as was Loyola. (Fr. Toland has known Fr. Sellinger since high school.) In fact, the college experienced a period of growth and expansion.

Currently, St. Joe's has about

2,200 day students. Also, he oversaw the construction of a 4.2 million dollar science center and a student residence.

After a three month "mini-sabbatical" of traveling in Europe and "looking around, listening and reading," Fr. Toland claims to be prepared for his new position, although, at first, he will move "slowly and sensibly."

The new rector also hopes to begin teaching in the theology department in the spring and working with Campus Ministries. "This is an apostolic position and the faith dimension and values are consonant with what I am doing," he said.

"As cultural attitudes change, by that I mean business and politics, religion undergoes some changes. But then we are all concerned with the service of faith and the promotion of justice."

## "Sign of imminent failure"

by Michael Begley

Loyola's radio station, WLCR, after spending 90 per cent of their budget during the summer to broadcast carrier current, has yet to use their new potential and probably will not do so for another month.

During Wednesday's ASLC meeting, Ken Anderson, ASLC treasurer, announced that he was suspending the radio station's spending privileges.

Jim Parks, business manager, stated, "They have two hundred dollars left and they cannot go out and spend a dime."

According to station manager, Rich Gunzelman, a test of the new system was made three weeks ago at which time a silver mica capacitor was overheating. "Anything electrical that is hot," he said, "is a sign of imminent failure."

"But our eighteen dollar fans kept our transmitter as cool as if

it had been just turned on," he beamed.

The new mica capacitors are a dollar apiece. The delay in purchase and installation is due to the fact that the company in Philadelphia, which manufactures them, does so no longer.

WLCR was able to purchase them from an electrical company in Baltimore and expects to have them in three to four weeks. At that time, their consultant will be called back in to make final adjustments.

Gunzelman claimed that the radio station recently received \$124 in revenue. "Note this is around the time and amount of the ASLC break-in," he said, "but Ken Anderson, ASLC treasurer, knows about it and said it was OK."

Future revenue is expected to be produced by Ted Van Hessian, newly named sales manager.



## CODDS preoccupied with five-year plan

by Nicole Kantorski

Committee on Day Division Studies, (CODDS) has focused discussion so far this year on the five year plan.

Operating on goal four, stating the full-time undergraduate division at Loyola will be a first rate liberal arts college with superior students and faculty and will require a liberal arts core, the committee decided on the objectives they deemed most important.

A list of five areas of consideration and a number of individual objectives under each was issued to all members and from these they were asked to rate them on a scale of one to ten, (one being the highest.) The numbers were then totalled and the ten receiving the lowest scores were chosen.

One of the objectives called for a reduction in the average section size in the Day Division to twenty-four, with section sizes ranging from one to thirty-five by 1981. Another stated that full-time day enrollment should be increased to 1900, 2000, 2200 or 2500 by 1981.

Introduction of a Fine Arts course in the undergraduate core requirements was sought. One required that by 1981, 50 percent of entering freshmen in the Day Division will have SATs above 1099 and/or a cumulative high school record above 3.5 100 percent will have SATs above 999 and/or a high school record above 3.0. An assignment of at least one member in each department as department academic counselor

for student curriculum advice, personal counselling referral, and placement liaison (with appropriate compensation for this added responsibility) was requested along with six full-time Fine Arts faculty (two in art, two in drama, two in music) by 1981.

By 1981, all core courses in each department will have departmentally approved syllabi (course objectives, descriptions, minimum requirements) to be forwarded to the academic deans. Also a research-internship program will be inaugurated for research studies and services in business and agencies in Baltimore for faculty and students. A Phi Beta Kappa chapter will be established on campus.

The departments of English and Communications Arts will periodically review written work by students of various departments. Those whose writing is deficient will be required to take a two-week workshop. By 1981 the Day Division will be required to have three winners of national scholastic awards each year.

Discussion of these eleven were the focal point of last Thursday's meeting.

A proposal by Mr. Trainor was finally discussed at the meeting. Mr. Trainor proposed that "CODDS set aside a regular procedure for inviting representatives of academic disciplines annually to present information to the Committee. It also required that CODDS be responsible for having these presentations printed and

distributed to all teachers, students, and administrators. Each discipline would be responsible for editing its presentation before it is printed."

Mr. Trainor feels that while the curriculum is certainly vital and that any academic organization is concerned primarily with its content that most students are discontent not so much with what is taught than with how it is taught. He feels that CODDS seldom directs its attention to instruction and further adds this is rightly so for in most cases it is the department and individual teachers who should deal with this.

However, Mr. Trainor thinks CODDS should gather information from all academic departments on what they teach and how and then make this data available to faculty and students. In this way he feels teachers would be forced to evaluate their methods and give them careful consideration since they would be made publicly known.

CODDS has been operating for eight years although not always under that name. Before a separate committee was instituted, the College Counsel handled all the business now conducted by CODDS, COGS, and COEDS. The Counsel was forced to spread itself too thin. The need for separate committees to handle specific areas of consideration became apparent and as a result CODDS and its counterparts in the evening undergraduate and graduate divisions were formed.



**FRAZETTA... WRIGHTON...**  
**BARRY SMITH... COLAN**

**a few of the greats...**

**and their accomplishments  
can be seen along with  
other items of interest  
to you, the collectors, at:**

**COMIC BOOK KINGDOM**  
4321 Hartford Rd.

**Tuesday thru Saturday.**  
**Open 12 noon**

## PART-TIME JOB OPPORTUNITY FOR A YOUNG MAN

to work 3-4 hours per day ... a few days during the week while going to school.

Would prefer A.M. hours ONLY at this time. Start about 9:30 and work to 1:00 P.M. a few days per week

Job activity is on the shipping dept. of a small warehouse handling books and records. Duties include loading and unloading merchandise and packing orders for shipment. Job is interesting variable and in a very pleasant environment.

**RATE OF PAY** \$3.00 per hour

**Drivers license is essential. If interested, contact Mr. Goldberg, MARSHALL/MANGOLD DIST. CO. at 542-7214. Call for an appointment. NOW!**

## "HOW TO GET A JOB OVERSEAS WITH THE UNITED STATES GOVERNMENT"

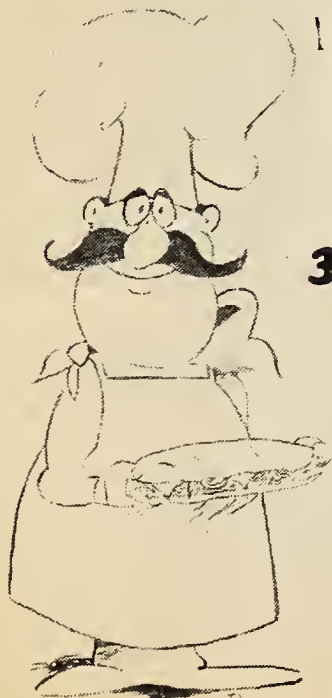
**Send for your copy of "How to Get a Job Overseas Job with the United States Government" \$5.00 (cash, check or money order) payable to the overseas Collegiate Research Institute, 1727 Scott Road, Suite C, Burbank CA 91504. Add 50¢ for mailing. If dissatisfied with your book for any reason within 30 days, return it for full refund, no questions asked.**

**Wanna' get in the Classifieds? It's easy, call 323-1010 ext. 352.**

**VALLEY TRAVEL, INC.**

## Peggy O'Grady

<b>Air, Sea, Train</b>	<b>Tues. &amp; Thurs. 667-1800</b>
<b>Travel Tours Arranged</b>	<b>(office)</b>
	<b>Other times 323-9753</b>
<b>Loyola Wife-Mother</b>	<b>(home)</b>



**Bella Roma**  
*A touch of Italy*  
*in Hampden*  
**3600 Keswick Rd.**

**Carry out  
or eat in**

## Fresh Dough Pizza, Subs and Pasta

**phone 235-2595**

—TICKETS NOW AVAILABLE BY TELEPHONE—  
**HOFFMAN AND REDFORD MADE THE MOVIE,  
 THE ORIGINAL STARS MADE HISTORY!**

## SEE, HEAR, AND QUESTION THEM IN PERSON

# BOB WOODWARD CARL BERNSTEIN



TOWSON STATE UNIVERSITY

**BELTWAY EXIT 25, CHARLES STREET**

PREFERRED ORCH. \$5    ORCH.-MEZZ. \$4    BALC. \$3.50  
—GROUP RATES AVAILABLE—

**TICKETS AVAILABLE AT ALL TICKETRON OUTLETS BEGINNING NOVEMBER 8**  
**CHARGE TICKETS BY TELEPHONE WITH BANK AMERICARD**

FOR MAIL ORDERS SEND CHECK TO: "WOOSTEIN" TICKETS, BOX OFFICE,  
TOWSON STATE UNIVERSITY, TOWSON, MARYLAND 21204

# CORKY'S LIQUORS



## This Weeks Special

**Old Milwaukee Beer 12-oz. cans-4<sup>99</sup> case**  
**Schlitz Beer 12-oz. cans 5<sup>39</sup> case**

**5404 YORK ROAD  
BALTIMORE**

**435-0004**



## editorials

### The Decade of Decision

This week's interview with Reverend Joseph Sellinger, president of Loyola College, is interesting and vital reading for anyone concerned with the future of Loyola College.

The problems that Loyola finds itself facing in its upcoming "Decade of Decision" are manifold and inter-related; problems which must be resolved by balancing the hard facts of financial survival against the college's goals of maintaining Loyola's tradition of a sound liberal arts education infused with Christian principles.

Loyola's "Decade of Decision" is a program that attempts to strike the balance between the two goals. Although we students will obviously not be attending the college when the goals of the program are finally realized, the decisions made today will affect the value and esteem of a Loyola degree in years to come. The college, through such a sound program as the "Decade of Decision," is moving to assure that the college can and will survive through almost any sort of situation.

Although we as students may not all agree on certain physical priorities the college has decided to pursue, there is no doubt that Loyola, under the eleven-year presidency of Fr. Sellinger, is acting as a responsible trustee of the commodity which we must survive or sink with for the rest of our lives, the Loyola degree.

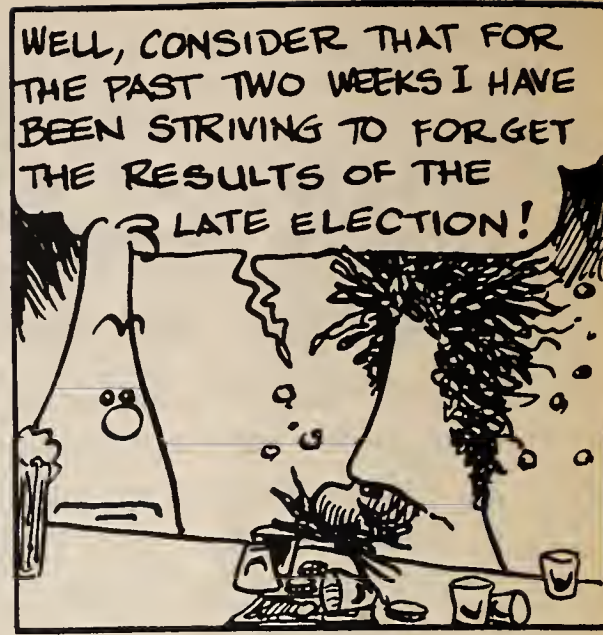
## Trivia

What team in the school has 5 potential All-Americans, is number 6 in the nation, is number one in the Mason-Dixon, number one in the South, and could possibly be the number one team in the nation?

Answer:

None other than our Greyhound soccer team. So to those that question why the soccer team gets so much coverage in the sports section, so they know?; do they realize?; are they aware of?; and have they observed? If so then like the Greyhound they will support and fully back this number one team.—See ya at the game Saturday.

The Sports Editor



## Letters

### V.P. responds

To the editors,

I realize and respect the right of an individual or individuals to express their personal opinions and vies. In fact, I would be the first person to argue for this right.

In last week's Greyhound, the article "News Analysis: ASLC's second year plagued by apathy, incompetancy" was in fact a one-sided, slipshod collection of opinions. A news analysis implies that both the pros and cons are known and have been considered in forming an opinion. But how can the authors claim that the pros were known and considered if they did not even make an effort to interview the individuals that were analyzed. Your article seems to be more an editorial than a news analysis. Before attempting another news analysis

it might be beneficial for the authors to learn how to perform such an endeavor.

Thank you,  
James Asher  
V.P. of Student Affairs

### Just to meet a deadline

To the Editor-in-chief

I am writing this letter concerning your October 22 article on the Rat closing early. Mr. Williams, at closing time, there were not 40 people in the Rat. Further more, there was not even 40 people patronizing the Rat the entire night. The exact count was 14. If I am to be quoted in the newspaper, I would like to be quoted for what I do say. I did tell a customer that there weren't enough people here to stay open,

but I also said that I wasn't feeling well and I had permission to close early if the Rat was not busy. This permission was given prior to Saturday night. Concerning the other quote, about me "kicking the plug out of the juke box" and saying "I guess you people don't hear," is totally wrong. At no time did I come from behind the bar or touch the juke box or say anything of that nature to my customers. So Miss Campbell, I am afraid you are mistaken. How can I be quoted by Mr. Williams as saying something which is just here say? (sic)

I would like to apologize to the Rat patrons for any inconvenience. However, I do believe that both Mr. Williams and Miss Campbell owe me an apology.

Concerning Miss Reid's story of the Rat closing because of electrical work; it is my understanding that she was confused on which Saturday night you, Mr. Williams, were referring to. We did close early the week before because of the work, and there was a sign posted all week. She had no idea that the Rat closed early last Saturday night because she was out of town and doesn't work on Saturday nights. Miss Reid also told me that you came in on Monday night, bought a pitcher of beer, and asked some questions while not telling her that you were interviewing her.

My question is this: why couldn't you have waited until you could have contacted me concerning the matter? So Mr. Williams, we are seeing a college newspaper printing accusations,

without the proper facts and consultations with the proper authorities, just so they can meet a deadline!

Robin Curtis

*Deadlines are a fact of life for any newspaper, even an amateur enterprise such as the GREYHOUND.*

## CYO

To the editors,

On behalf of the C.Y.O. of the Archdiocese of Baltimore, I would like to thank: Karen Poe, Teri Sha Dell, Sally Houghton, and Paul Siebert for promoting the Search Program in the N.E. Metropolitan area.

Walt Hayes, Jr.

## Kissinger says D.C. International all for the good

by Carl Hellwig

Saturday marks the 25th anniversary of the Washington, D.C. International and everyone who enjoys this great event owes a debt of gratitude to John Shapiro, owner and president of Laurel Race Course.

When Shapiro set out in 1951 he had a dream to bring together peoples and horses of different nationalities in one of the most spectacular and thrilling events on the calendar of equine athletics. In retrospect, Shapiro has achieved this dream.

The International was introduced to a doubting and skeptical world in 1952. Racing experts found it amusing at best, giving foreign horses virtually no chance at winning, due to their long trans-Atlantic journeys and their need to acclimate to the new environment. However the International's cosmopolitan character was established and its visibility was authenticated, dramatically, after the very first running in which English horses won and finished third while a German horse took the fourth spot.

Garnir and Zaryad in 1958 were the first of Russia's state-owned thoroughbreds ever to compete outside the Iron Curtain countries. And the Russians persevered, sending a dozen more horses including

Zabeg, which made the trip in 1960, '61, '62, finishing third once and fourth twice.

In its middle years the International was the showcase for Kelso and the "yes, but" case against his absolute rule of American racing from 1960-64. None but Mrs. Richard C. DuPont's five-time Horse of the Year ever entered the International four times; none ever finished second three times. Defeats by American turf champion T.V. Lark in 1961, by Match II of France in 1962, and by Mongo in '63 enabled Kelso's detractors to argue that the great gelding "can't win on grass."

In 1964, at age 7, Kelso silenced his critics with a going-away triumph over the distinguished Gun Bow in a new American record time for the distance. The Laurel crowd stood in ovation for Kelso from the quarter pole until he returned to the winner's circle, where his owner wept happily. On that day the world found out how great Kelso was.

Besides modernization of equine air travel and modifications in the quarantine practices, the most important factor which aided in the growth of the International was the subsidy provided by Laurel. The track pays to ship not only the horses; it provides round-trip travel and subsistence for trainers, jockeys, and grooms. With

Laurel putting up the entire \$150,000 purse, John Shapiro estimates that one renewal costs Laurel about \$350,000. This point was not lost on the late Bob Considine who called Shapiro "the gamest sportsman in thoroughbred racing."

... At sometimes awesome financial risk, he has consolidated a prime event in the annals of U.S. racing, one with a special flavor no other American classic has."

Ironically, this year's renewal will decide the championship of all Europe. Ivajica, a 4-year-old French filly, and Youth, a Maryland-bred 3-year-old colt, are the principal contenders for the title. The former won the prestigious Prix de L'arc de Triumphe which usually decides the European championship. However since that race, in which he finished fourth, Youth won the French Derby and crushed his field in the Canadian International at Woodbine. This effort prompted jockey Sandy Hawley, not known for his use of superlatives, to call Youth the "best he has ever ridden." The team of owner Nelson Bunker Hunt, a Texas zillionaire, jockey Sandy Hawley, and cosmopolitan trainer Maurice Zilber walked away with last year's top prize and

find themselves in the enviable position of coping two in a row. This corner tends to agree with Bunker Hunt when he states that on Saturday "Youth will be served."

Others in the field include the English champion filly Rose Bowl who defeated the great Alley France and who was beaten by a head by Ivanjica when those two finished third and fourth in the Prix Ganey. France's On My Way II, third in last year's International, is back for another attempt. America is represented by Improvisor and Effervescing, who finished second and third respectively behind Youth in Canada. Rounding out the field are Germany's Windwurf, Noble Damer from Norway, James II of Brazil, and Fujino Pahsia of Japan.

At last year's winner's circle presentation Secretary of State Dr. Henry Kissinger elucidated the importance of the International when he said "The Washington, D.C. International is just another attempt to bring better understanding and good will among many people from many countries because thoroughbred racing does bring out the fact that many people from different lands share the same interests, pursuits, and attitudes and we think that's all for the good."



# RECORDS

## New *Black Sabbath* album is finest and most interesting

by Ray Dorsey

It's a strange thing about Black Sabbath. They get very little publicity in music magazines and newspapers. They get virtually no radio air-play and have had but two singles in the past seven years. Yet, each of their seven albums has quietly gone gold and nearly all of their not-so-quiet concerts are close to sell-outs.

Perhaps the release of "Technical Ecstasy" (the band's eighth album since 1970) and the corresponding world-wide tour will bring Black Sabbath the attention they so richly deserve. If not, we will have seen in action once again the ignorant bigotry that is continually levelled at heavy rock by magazines and radio stations.

**Black Sabbath:** Tony Iommi - lead, rhythm and acoustic guitars. Ozzy

Osbourne - vocals. Terry "Geezer" Butler - bass guitar. Bill Ward - drums and percussion. Gerald Woodruffe plays all keyboards for Black Sabbath.

**Review:** "Technical Ecstasy" is Black Sabbath's finest and most interesting album to date. It is a combination of all the positive points of their two main stages of existence: The Simple Ultra-Heavy Period ("Black Sabbath," "Paranoid" and "Master of Reality") and The Complex, Spreading-Out Period ("Black Sabbath, Vol. 4," "Sabbath, Bloody Sabbath" and "Sabotage"). Like "Black Sabbath, Vol. 4" and "Sabotage," the new album is a Sabbath classic, as it displays the band playing together at their absolute best.

"All Moving Parts (Stand Still)" is a well-structured rocker which continually changes pace; first grinding along on a

slow, smouldering Tony Iommi guitar riff, then shifting into high gear for a break-neck synthesizer run.

"Rock 'N' Roll Doctor" is Sabbath's first true, old-style rock and roll song, and it is exceptional indeed. I would love to hear the master Chuck Berry do a version of this.

"She's Gone" follows in the footsteps of "Changes" from "..., Vol. 4." This time, however, Ozzy Osbourne's emotional vocals are backed by Iommi's melodic acoustic guitar, rather than by a piano.

Next is "Dirty Women," an extended seven-minute heavy in which Tony Iommi unleashes a mind-boggling lead guitar assault that must be heard with ear-phones! It is Iommi's first venture into

extended leads since Sabbath's initial album and it is pure dynamite.

Opening the next side is "Back Street Kids," a gut-level metallic rocker accented by Osbourne's shrill vocals. It slashing power chords recall memories of "Symptom of the Universe" from "Sabotage."

The final three selections are all somewhat surprising in that they include various musical dimensions which Sabbath has never entered before.

made "War Pigs" and "Under the Sun" so memorable. It is suddenly transformed, however, into what can only be described as a heavy metal ballad, with some very impressive Iommi guitar work and overdubbed Osbourne vocals.

"It's Alright" is, without a doubt, the biggest surprise for Black Sabbath fans because drummer Bill Ward sings lead. Even more notable is the fact that on this light, semi-acoustical tune, Ward delivers an excellent singing performance. He could easily out-class many of today's top vocalists.

The last song, "Gypsy," is the finest number on the album and a Sabbath masterpiece in the vein of "The Writ" and "Killing Yourself to Live" (from "Sabotage" and "Sabbath, Bloody Sabbath" respectively). The heavy drums and guitar-synthesizer choral passage which open the tune immediately shift into a guttural, demonic guitar riff. This, just as quickly changes to a piano-vocal-guitar interplay and finally, as Osbourne taunts, "So you wanna be a gypsy? Come on now!" Iommi leads the band to a hauntingly surrealistic "Wishbone Ash" finale.

It is clear that Black Sabbath are at their very best on "Technical Ecstasy." Iommi's guitar, Osbourne's vocals, Ward's drums, Woodruffe's keyboards and Butler's bass and lyric writing are at top form.

The question is, how much longer will the music world be able to ignore these facts?



## Symphony All-Stars: Super season opens at Lyric

by Carol Gesser

The Baltimore Symphony Orchestra opened an exciting 60th season on September 29, 1976. Called the "All Star" season by its planners, the '76-'77 bill of fare consists of three separate concert series at the Lyric. Many internationally known artists will guest perform or conduct either the midweek "classical," the "Friday Favorites," or the "Saturday Pops" series.

Wednesday and Thursday nights generally find the Lyric filled with the musically-knowledgeable, classical-loving "regulars" of the symphony set. The programs for the midweek series consist of anywhere from one to five separate choral or orchestral works which may be closely related to one another or may be sharply contrasting in tone or musical period. Successive Wednesday and Thursday nights offer the same selections, for a total of 16 different programs, conducted mainly by BSO Music Director Sergiu Commissiona.

As a sample of the midweek series, on December 8-9 the BSO with Vladimir Ashkenazy as guest pianist will play Bernstein's *Chicester Psalms*, Bartok's *Piano Concerto No. 3*, and Beethoven's *Symphony No. 4*. Selections from Weber, Beethoven, Roussel and Honegger will comprise the Jan. 5-6 program with pianist Malcolm Frager. The January 19-20 concert will highlight violinist Robert Gerle in Bruckner's *Overture in G Minor*, Barber's *Violin Concerto* and Beethoven's *Symphony No. 3 (Eroica)*.

The six-concert "Friday Favorites" series presents pieces with which the average music lover is probably more familiar. On November 26, violinist Miriam Fried will perform as Leon Fleisher conducts the *Gypsy Baron Overture* by Strauss, *Violin Concerto* by Mendelssohn, and Brahms' *Symphony No. 2*. On Jan. 7, Stephen Kates plays cello in pieces by Berlioz, Schubert and Dvorak.

Saturday "Pops" concerts are the symphony's most consistent sell-out performances. A tremendous variety of

conductors, guest artists, and programs is to be heard in the "acoustically perfect" Lyric on Saturdays. For example, the George Shearing Jazz Quintet joins the BSO and conductor Darrold Hunt on November 6. Arthur Fiedler of the well-known Boston Pops orchestra guest conducts and Christian Attenburger plays violin November 27. Benny Goodman, "King of Swing," brings his clarinet to the BSO on December 1. "Best of Hollywood" is the theme on January 15 as Andrew Schenck conducts. Renowned organist Virgil Fox brings Bach to the Lyric on January 29. Nine additional Saturday concerts round out the Pops series, with such varied offerings as a Cole Porter night and a performance by New York City Ballet principal Edward Villella.

In addition to these programs, the BSO presents a Midweek Youth Concert series, featuring young soloists and composers. Performances are scheduled at 10:30 a.m. and 12 noon on Wednesdays and Thursdays. Concert dates through January are November 10-11, January 12-13, and January 26-27. More information about this series is available by phoning Faye Oyer at 727-7300. The Symphony also plays 15 other subscription series outside of the Lyric in various halls, such as Goucher's Krauchaar Auditorium.

The Symphony's performances are increasingly displaying "Sold Out" signs. If the prospective concert-goer finds himself shut out of a performance, he can still listen to the symphony Tuesday nights at 9 p.m. on WCAO-FM. Concerts taped last spring and summer will be presented.

The best way to avoid disappointment, however, is to buy tickets early or become a regular symphony subscriber. "Standing Room Only" crowds are becoming increasingly common, especially on Friday and Saturday nights, due to the unprecedented, 18 percent rise in the total number of subscribers—from 8,228 last year to 9,700 this year. Tickets may be purchased in advance for any performance at 30 Baltimore area locations, or by writing, phoning or visiting the BSO

Ticket Office at 120 West Mount Royal Avenue, 21201, phone number 837-5691. Hours are Monday through Friday, 10 a.m. to 6 p.m. and Saturday 12 a.m. to 6 p.m.

If a student wishes to attend a Wednesday, Thursday or Friday night concert and waits till one half-hour before the performance to buy his ticket, he may buy two tickets at half-price each per valid student I.D.



## Center Stage premiers exciting comedy

by Deborah Clarke

In its opening performance, Center Stage has wisely chosen a play of the type they have proven they can do well: "She Stoops to Conquer" is a period piece set in the late 1800's, and performed with the excellence of the first production of last year, "Tartuffe."

The production stars Tanya Hicken, familiar to Center Stage audiences from past performances in *The Cherry Orchard*. She fills this role perfectly as the witty daughter of a rich lord. All the other major roles were performed par excellence; particularly Michael Haney as the son, and a friend, Constance Neville, Christine Baranski, a familiar face to Center Stage audiences.

The play is a comedy which centers around misconception; two pairs of lovers engage in an attempt to achieve their heart's desire—each other. One pair tries to elude an oppressive aunt and simultaneously bring the girl's fortune in jewels, which are in her aunt's possession,

with them. The main pair, Kate and Marlow, are both involved in duality of personalities. Kate disguises herself as a bar maid in her father's house in order to discover the true nature of her intended, who is very open and familiar with women of the lower class. They fall in love and the gradual revelation of her identity encompasses a number of funny, lighthearted scenes dealing with the interplay of the characters under these circumstances.

The plot is completed and improved by the performance of Michael Haney as the son Tony Lumpkin, a lazy, deceiving, and lighthearted boy who is in constant pursuit of pleasure and the elusion of entailments. His performance is outstanding, exhibiting the high degree of professionalism which characterizes the entire play.

Overall, the set, the exquisite costumes and the rapid delivery of lines all contribute to a thoroughly enjoyable evening, characterized by laughter, fascination, and thorough enjoyment.





# CALENDAR OF EVENTS



## MOVIE

The Four Musketeers starring Michael York, Racquel Welch and Charlton Heston will be shown at 7:30 and 9:30, Sunday night in the Student Center by the ASLC. Admission is free to all Loyola Students with I.D.

## THEATRE

Center Stage tickets for all Loyola subscribers have survived. Pick up your season tickets Monday through Friday, 3:00 to 5:00 p.m. at Downstage, daily. Look forward to Loyola Nights at Center Stage followed by Reception at the Jesuit Artist Center.

Corner Theatre, 891 North Howard Street, will present "Best of Friends" by Maryland playwright Grace Cavalieri. The production will open on Friday, October 22, and run through November 7, Thursdays through Sundays. Curtain time 8:30 p.m. on Thursday, Friday and Saturday and 2:00 p.m. on Sunday.

In the cast are Jimmy Curran, Sandi Langsner, Jane Nitsch Martin and Doreen Zeitler. Foster Grimm is directing.

For information call 669-9734. Tickets are \$3.00 on Friday and Saturday and \$2.00 on Thursday and Sunday.

The Oregon Ridge Dinner Theatre is presenting "My Daughter's Rated X". This is about a film critic who attempts to rate his daughter. This play is performed Tuesday thru Sunday at 8:30. Dinner at 7:00 p.m.

Usher at Center Stage and see the entire season of six plays free. You must arrive at seven p.m. on the following Saturdays - Oct. 30, Nov. 13, Dec. 4, Dec. 18, Jan. 8, Jan. 22, Feb. 12, Feb. 26, Mar. 19, Apr. 2, Apr. 23, May 7. There are twelve positions open; to apply see Fr. Dockery at Downstage Mon., Wed. or Fri., from three until four p.m.

## THEATRE

### Vagabond season will be a bright spot in Baltimore theater scene.

By Bob Williams

Since something in me abhors the thought of writing something complimentary about Center Stage (they're so confident that they are "doing legitimate theater") and since the whole idea of the bright lights, Broadway stars (Jerry Lewis is in town), and the Mechanic season makes me vomit, I've been looking elsewhere in town for what the beautiful people call "theater". One says "film" and "theater" with the same snotty arrogance, "Gardner doesn't know 'theater'; Cedrone doesn't understand film", etc.

One of the best looking drama seasons being offered to Baltimore "theater" goes belongs to the "Vagabond Players," America's oldest Little Theater (if you qualify enough, you find you can say anything), who are now situated in Fells Point, 808 S. Broadway, (My Golly, Mayor Schaeffer, did Mr. Cohen bring Broadway with him too?)

The Vagabond Players have existed in one form or another for 60 continuous years. During that time, they earned their name, occupying numerous buildings throughout the city, always one step ahead of debt collectors, firemen and critics.

Their present location seats about 80 people, in metal chairbacks, in a rowhouse. There are no chandeliers and pompous lobbies, but the space utilization Vags get out of their abode is a magnificent accomplishment.

The Vag's just completed their run of the Restoration Comedy, "The Country Wife". A bawdy period piece by Richard Wycherly (who?) this most famous of 17th century Restoration comedies revolves

around the antics of Horner as played by Mr. Bossemeyer (no first names are given on the program). Horner has spread the rumor about himself that in France, he was made a eunuch by an accident.

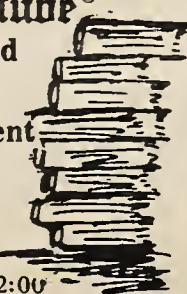
The rumor is false, but Horner's objective is to convince London society that he is harmless, as far as sexual advances go. He is let into the intimate company of the women of London society, with their husband's permission.

The Vag production of the "Country Wife" was farcical, at times riotous, and always perfectly timed. The main problem of producing Restoration comedy is the development of the myriad subplots. Rather than cut, the Vags happily and successfully explicated all the subplots, which requires a large cast, constant scene changes, a large cast wardrobe and brisk movement so that the viewer does not dwell on one subplot too long.

The Vag's Country Wife was always on target, and approached head-on. Except for some stuttered lines (but no missed cues!) which must be expected with non-"Broadway" type cast members, "The Country Wife" was perfectly hilarious.

Although it is too late to see the Country

**Peabody Book Shop**  
and Beer Stube®  
Liquor, food and beer  
live entertainment  
A swinging crowd  
913 N. Charles  
539-9201 Opened 'til 2:00



## SPECIALS

An arts and crafts show will be held at the Harpers Choice Middle School (Beaverkill and Harpers Farm Roads, Columbia, Maryland) on Sunday, November 7, from 11 A.M. to 5 P.M. Over 50 exhibitors will show and sell their handicrafts including: leather, jewelry, macrame, pottery, wood carving, metal sculpture, oils, water colors, candles, dolls, and holiday gifts. Bake sale and snack bar available. Benefit Coulumbia Chapter of Hadassah. For more information call Cheryl Handler at (301) 774-7497 (Olney, Maryland).

In conjunction with its current exhibition, "The Animal Fair," the Walters Art Gallery will present weekend film programs at 11:30 A.M. and 2:30 P.M. Saturday (November 6) and at 2:30 P.M. Sunday (November 7) in the gallery's Graham Auditorium on Centre street.

This week's films, arranged to coincide with the exhibition, which celebrates the centennial of the Baltimore Zoo, include "Strawboaters to Zoogeography", an explanation of the past and the future of Druid Hill Park and the Baltimore Zoo, and "Zebra", an animal film produced by the Encyclopedia Britannica.

This will be the last in the series of weekend film programs which began October 2 and were arranged to be shown along with "The Animal Fair", which closes November 7. There is no charge for admission to the films and the public is invited to attend.

The Walters Art Gallery will sponsor a series of three noontime Promenade Concerts by students at the Peabody Conservatory on Thursdays in November beginning at 12:30 P.M. Thursday (November 4) in the main court of its Charles street building, 600 North Charles street.

The complete concert schedule is as follows:

November 4th, 12:30 P.M. : Woodwind Trio;

November 11th, 12:30 P.M. : Elizabethan Lute Songs;

November 18th, 12:30 P.M. : Guitar recital by students of Aaron Shearer.

This is the eleventh season of Walters Promenade Concerts, which offer visitors to the gallery the opportunity to view works of art while listening to music. The concerts, which last about thirty minutes, are open to the public. There is no charge for admission.

October 27, 1976 . . . The Right Reverend Myles Bourke, S.T.D. professor of New Testament at Fordham University, New York, will give the third of the 1976 Religious Studies Institute lectures at the College of Notre Dame of Maryland at 1:15 p.m. Saturday, November 13.

He will continue the series them "Liberation: Personal and Communal" by speaking on "Christ the Liberator."

The Religious Studies Institute series is designed to give input on current biblical and theological trends, and is geared to meet the needs of religion teachers and all who are interested in updating their theological background.

Tickets are \$7 for each lecture. Further information is available by calling series director, Sister Francis Regis Carton, at 435-0100 ext. 2, 4, or 6.

Father Bourke is the former dean and professor of Dunwoodie Seminary in Yonkers, New York. During his tenure, The Dunwoodie Review, a scholarly theological publication, was established. He has contributed to the Catholic Biblical Quarterly and has also taught at the Catholic University of America. As he is currently pastor of Corpus Christi Church in Manhattan, New York, Father Bourke's presentation will consist not only of the scholarly but also of the pastoral dimensions of his topic.

October 26, 1976. . . street 70 Mime Troupe, the longest established mime troupe in the Maryland-CD.C. area, will perform Nov. 11 at 8:15 p.m. in Le Clerc Hall, College of Notre Dame of Maryland. This performance is the third program

in the college's current Lecture and Performing Arts series. Tickets are \$2.50 for adults and \$1 for senior citizens and students with ID cards. Further information is available by calling 435-0100, ext. 87 or by writing to the Director of Student Activities, College of Notre Dame of Maryland, 4701 N. Charles St., Baltimore, Maryland 21210.

The Mime Troupe is an integral part of the Street 70 Theater Company, a teaching-performing ensemble of the Montgomery County Department of Recreation. It recently won the D.C. and Region II one-act play tournament of the American Company Theater Association and was first runner-up in the ACTA national competition.

On November 11, the Troupe will draw from a repertoire of over 50 works of original mime, ranging from serious to clowning, from anguish to jubilation. Without props, they will create illusions of space, time, weight and force, and make imaginary inanimate objects come alive.

Nora E. Scott, former curator of the Egyptian Department in the Metropolitan Museum of Art and president of the New York Society of the Archaeological Society of America, will speak on "Birds and Beasts in Egyptian Art" at 8:15 P.M. Monday (November 1) in Graham Auditorium of the Walters Art Gallery.

Miss Scott's lecture will consist of descriptions of the animals most frequently portrayed by and for the Egyptians as seen through the eyes of the ancient artist and his patron. She will illustrate her lecture with slides.

The gallery will open at 7:30 P.M. for the lecture, which is open to the public. There is no charge for admission.

Theodore L. Low, director of the education department at the Walters Art Gallery, will speak on "Scandal in the 12th Century: Henry II and Thomas A Becket" at noon Tuesday (November 2) at the weekly midday lecture sponsored by the gallery in Graham Auditorium, Centre street building.

Wife, the Vags' next production, scheduled for November 11 seems ripe fare for this ghost and goblin time of the year, an adaptation of R. L. Stevenson's Dr. Jekyll and Mr. Hyde.

Planned for January is the Ruth and Augustus Goetz dramatic adaptation of Henry James novel "Washington Square,"

entitled "The Heiress."

Performances at the Vagabond are Friday and Saturday nights at 8:30 and Sunday at 2:00. Regular tickets are \$3.00. Senior citizens and students can get in for \$2.00 which makes the Vagabond players one of the best entertainment values around.

## HARMONY GINSENG

**1st Time Availability !  
KOREAN!  
Guaranteed  
Most Effective!**

**You'll come to love Harmony**

For your sample send 50 cents or \$12.95 for two weeks supply P.O. Box 916 Adelphi, MD 20783

**"The pure natural health food"  
that stimulates and balances  
your system**



**Save 10% on Books**  
Student-Faculty  
Discounts  
**TOWSON BOOKS**  
Sorry,  
No Textbooks  
Orders Welcome  
516 York Rd - Open 7 Days



# Hounds rebound and clinch Mason Dixon

by Annette Robison

In the past week the Loyola soccer team has re-established its superiority in the NCAA Division II. After recovering from a 4-3 loss to Philadelphia Textile, the Greyhounds have stormed 3 straight, defeating UMBC, Johns Hopkins and American University. These three decisions place Loyola on the victory throne as they reign over the Southern Conference as well as the Mason-Dixon. They are number 1 in the South and have clinched the Mason-Dixon League.

The 4-2 victory over UMBC was attributed to goals from linemen Pete Notaro, Mario Scilipoti and Ian Reid. Also booting one for the Hounds was fullback Greg Portera. The Loyola team looked

somewhat not recuperated from the Textile game but the second half saw the Greyhounds return to playing their usual outstanding game and pulling out another victory.

In the Hopkins game it was lineman Mario Scilipoti who scored the first goal to ignite the Hounds' offense.

Early in the first six minutes Mario scored and he was followed by Ian Reid, Nick Mangione and Pete Notaro. This quartet proved unbeatable but in the Hopkins game, others joined the bandwagon. In the second half Brian Ciani came in as a left wing and along with his other team mates, proved the well-rounded quality that exists on the Hound team. Assisting Brian were halfbacks

Steve Craig, Tim Linz, Mark Johnson and Denny "1" McGrath. Filling the defensive position were Ron Szczbor, Kevin Healy, Greg Barriett, and Joe Vitrano.

Somewhat into the game goalkeeper John Houska was injured. Replacing Houska was sophomore Steve Speer; Steve limited Hopkins to two goals.

In Tuesday's game against American University the Hounds once again left the field as the victors.

It was the sunshine boys on the starting line who shone once again. The scoring spread out among three linemen: Reid, Scilipoti and Notaro. Mario Scilipoti has recently had several

outstanding games and been a spark in the Hounds' offense. The two center linemen, Ian Reid and Pete Notaro, now lead the team in assists and goals, respectively. Ian has 11 assists and Pete's tallied 21 goals. Pete is rapidly approaching the school record of 24 goals in one season.

Other offensive keys in this game and throughout the season are: lineman Nick Mangione and halfbacks Les Chelminak and Tim Linz. Defensively the varsity squad has been plagued with injuries. After losing valuable halfback Bernie McVey due to a nose injury incurred in the Textile game, it appeared the Hounds were cursed as vital goalkeeper John Houska was injured in the Hopkins game and then in the American U. game, full back Ron Szczbor fractured his cheek bone in a head ball collision.

Filling the void of the injured players were fullbacks Greg Portera and John Palmere. These two outstanding athletes combined to form the defensive barricade. Cementing the fortress were Steve Dempsey, Nello Caltabrano, Chuckie Becker, Kevin Healy and Joe Vitrano. All-American John Houska had recovered from his injury. Houska, along with Portera, Palmere and other backs, made the home front complete. The team as a whole clicked in the second half and annihilated the foes with a 4-0 shutout.

These three victories increase the Hounds' record to an impressive 14 wins and one loss. The team only has one more regular season game



(by Mark Rouchard)

## The Gipper seeks revenge

by L.C.S. Moss & N.E.T. Robison

On Friday, November 12, Coach Father Sellinger and his assistant Kevin Robinson will seek to revenge last year's controversial loss in the Annual Green-Grey basketball game. Once again the opposing coaches will be Steve (Knut) McNierney and Father Jim Donahue.

Coach McNierney is still beaming after last year's romp, and he is confident that his team will repeat again this year. Knute, who boasts the best coaching record in the annual game, 1-0 (and he doesn't let anyone forget it) expects to run his record to 2 and 0 after next Friday. "Knut" has traded for three top players and picked up four other excellent products in the drafts. Coach McNierney was not foolish enough to rest on last year's laurels, and his trades have boosted his talent-laden

team. Father Donahue has tried to instill extra incentives to his players this year. He feels that another win this year will ensure him his tenure.

Despite all these boasts, Coach "Gipper" Sellinger is confident that his team will rebound from last year's heartbreaking loss. The "Gipper" believes that McNierney's "Green Marsh Mollies" will not be ready to face his Grey-devils. Coach Sellinger attributes his confidence to the fact that "Knut" has recently devoted too much of his time to electioneering. These activities have surely taken away from McNierney's coaching abilities (Whatever they are). In fact, Coach Sellinger feels that his team will win the game going away. According to the "Gipper" this huge margin of victory will not result from the lack of ability of the opposing players, but from inept coaching. Coach Sellinger says that McNierney is a muddy thinker, who employs poor game strategies and lacks discipline over himself and his players. Coach Sellinger does extend his heartfelt sympathy to the opposing players. He feels that it will be a shame that these hard-working men will lose principally because of poor coaching, coaching.

Both coaches have confidently revealed their game plans for next Friday's clash. Fr. Donahue and McNierney plan to use a 3-2-3 defense, while the blue team will play under the nickel defense with "Kelly" guarding the base line. Coach Sellinger says this style of defense is ideal against McNierney's nickel offense.

As the game approaches there have been numerous reports of foul play from both benches. Coach McNierney has been complaining that he is under

unfair pressure due to Coach Sellinger's wealth, power and influence. "Knut" has also filed to the NCAA to investigate Fr. Sellinger's recruiting tactics. He accuses Fr. Sellinger of throwing wild parties an allurement to prospective players.

Coach Sellinger responded to these accusations with counter accusations of his own. He charged "Knut" with trying to win and dine the referees by taking them to the finest restaurants and night spots in town. Furthermore, Fr. Sellinger has failed a counterclaim to the NCAA. He contends that Fr. Donahue's real name is James Henry don't ya know, and not his alias-Donahue.

To add coal to the fire, Fr. Sellinger has challenged the opposing coaches to a mile run at 7 a.m. Whoever finishes the race will be allowed to coach. So far the opposition has failed to respond to his challenge.

Traditionally the losers receive a loser's plaque. Coach Sellinger received one last year and no one has seen since. McNierney's camp has noticed this and has begun to ask embarrassing questions in regard to the missing plaque. Coach Sellinger said that he didn't want to hang the plaque because it would be all dusty when he returned it to this year's losing coach McNierney. Whatever the outcome is, it should be an enjoyable game for all. Be there Friday, Nov. 12 at 8:00 p.m.

### TIJUANA TACOS

Mexican Food  
5847 York Rd.  
10% discount to students  
435-9858 Open at 6  
everyday

ELLIOTT NESS  
would have loved

O'bannon's

(a speak easy)

So will you.

TOWSON'S  
NEWEST

"in place"

draft beer 20 cents  
MON-SAT 9-10 pm

9 pm 'til 2 am  
15 W Pennsylvania

Towson



The biggest selection  
anywhere. In the most  
colors and sizes. We've  
got it. All in one place.  
Ours. Fall into the Gap  
today.

the  
gap

WESTVIEW MALL

## Papa Joe Special of the week

November 8-12

During the week of Nov. 8th get a free chance with every dollar purchase, to win a 20-25 lb. turkey. The drawing will be held Monday, Nov. 15th at noon. There will be three (3) winners.

(Saga employees are not eligible)

## Maria's Carry-Out

SUBMARINES SPAGHETTI  
PIZZAS

5501 1/2 York Road

433-4161



# Sports Wrap Up...

## Field Hockey

Determination and hard work finally paid off for the women's varsity field hockey team as they added two wins to their previous 1-2-2 record. Last Wednesday Loyola shut out Johns Hopkins 4-0 and later toppled Towson State's "B" team 3-1. In non-regulation playing time J.H.U. defeated Loyola's J.V. 3-0.

In the match against Hopkins the Loyola varsity women outshined the Blue Jays with their finesse and excellent skills. The precise combination of timing and teamwork between the Greyhound attack and defense resulted in four goals. The first point was scored by right inner Kathy Fitzpatrick as she aggressively rushed her shot and collided with the goalie. Mary O'Meara, who recently advanced to the varsity squad, pushed in the second goal on a free hit from

center halfback Patti McCloskey. Loyola continued its fine performance in the final half as attack players Tanneyhill, Fitzpatrick, Wain, Akre, Katauskas, and O'Meara dominated ball possession. Left inner M.B. Akre dribbled and dodged the ball up the field to the striking circle where she fired a well-placed shot in the goal's far left corner. Mary O'Meara tallied her second goal with an unsuspected shot behind the goalkeeper. Hopkins faced great frustration trying to penetrate the strong Greyhound defense of Baker, McCloskey, Kropfelder, Whittington, Haleski, and Pohl. Loyola constantly foiled the Blue Jays' offensive plays with well-executed lunges, tackles and interceptions and thwarted their few shooting opportunities.

Saturday morning Loyola captured another victory by

defeating Towson State's "B" team 3-1.

Loyola's two first half goals were scored by Fitzpatrick and O'Meara, while Towson's center forward Townsend tallied the Tiger's single goal. In second half action M.B. Akre deflected the ball in the goal on a shot from Patti McCloskey on a penalty corner hit. Once again the Greyhounds dominated ball control to win the game.

After last week's victories the varsity stickers boasted a 3-2-2 record with games against Goucher and Catonsville remaining. This weekend Nov. 6 and 7 Loyola's hockey team will compete in the Baltimore College tournament at Goucher College.

The winning team in the round-robin tournament will be determined by the number of points accumulated, 3 for a win, 2 for a tie, 1 for a loss.

action shots by Mark Rouchard



Loyola's schedule is as follows:

Saturday	Sunday
9:15 vs. Hopkins	9:00 vs. Frostburg
10:45 vs. Harford CC	10:00 vs. Towson State
1:00 vs. Essex	11:00 vs. Western Maryland
1:30 vs. Mt. St. Marv	1:45 vs. Goucher

## Volleyball

The 1976 Girls' Volleyball season is nearing an end, although it wasn't an altogether winning season for the girls, but one cannot say they were at a loss for talent. For most of the season the girls practiced at Johns Hopkins but are now back in Loyola's new gym. A fighting desire and determination to win was the key to the backbone of this season's team. The girls

never lost hope or confidence in the combined talents of Kari Nolan, Cindy Compagna, Kathy Able, Mary Rieman, Brigid Mulligan, Lisa Plagman, Anne Jordan and Mary Ella Franz.

The remaining games for the volleyball team are in the M.A.I.A.W. tourney which will be on Saturday, November 13. Your support for this determined team will be appreciated.



## Cross Country

by Kelly Whitman

The 1976 "spacemen" ended their regular season on a losing note. Last Saturday the thinclads dropped a dual meet with Franklin Marshall and Johns Hopkins. This double loss brought the Hounds record to 6 and 6 overall. The only bright spot of this controversial was Matt Wilson's second place showing

This meet marked only the third time that Matt has failed to capture first place. The last meet ended on a sad note as one Hound runner, Debbie Zurphy, was disqualified, and a few runners failed to start the race on time. According to one Hound runner, Johns Hopkins' coach would not even allow the Loyola team to make a trip to the latrine before the start of the race. Because of

this ignorant action, a few Loyola runners missed the start of the race.

It is a sad day when the gentlemanly sport of running is tarnished by the impatience and ignorance of an opposing team's mentor.

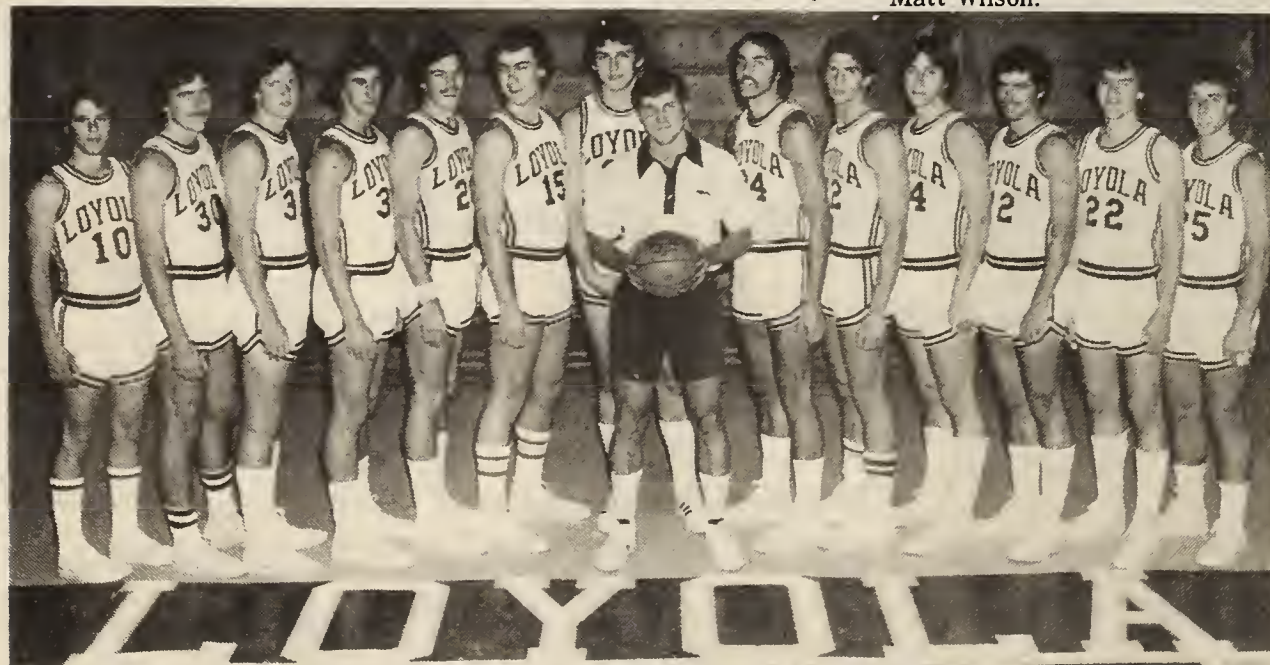
The harriers finished out the 76 season this Saturday when they travel to Salisbury to compete in the Mason-Dixon championship. Look for an excellent showing by Matt Wilson.

## Standings

### INTRAMURAL FOOTBALL RESULTS

	W	L	T	
1. Crabs	7	0	1	.888
2. Kelly's Killers	6	2	0	.750
3. Rough Riders	5	2	1	.666
4. Chochas	4	1	3	.636
5. Brewdogs	4	3	1	.555
6. Gnads	2	6	0	.250
7. Hound dogs	1	7	0	.031
8. Devil dogs	0	8	0	.000

PLAYOFFS: Crabs vs. Chochas and Kelly's Killers vs. Rough Riders to be held Tuesday, November 9th. The finals are Thursday, November 11th.



## Varsity Basketball

Coach Dicovitsky has selected his varsity basketball team for the 1976-77 season. The roster is as follows (and right to left in picture): Paul Eibler, Rich Britton, John Morris, Tim Koch, Bud Campbell, Steve Collins, Stash Wozek, Dan Lyons, Mark Diehl, Bob Reilly, Frank Oftring, Jock Vogt and Fran Palazzi.

The varsity team will play an exhibition, intrasquad Green-Grey game on Saturday, November 8 at 8:00 and regular season begins Nov. 25.

## Notice

Loyola's Student Athletic Association, presently known as the Varsity Block L Athletic Club, is considering changing its name. The organization is sponsoring a contest to help formulate a new title and the best entry will win a six-pack of Heineken beer. Submit all entries with names and telephone number by Wednesday, Nov. 17 in the Athletic office.

## Women's basketball

Women's basketball practice will begin on Monday, November 8th, at 4:00 P.M. Students who are interested in playing and were unable to attend the sign-up meeting are requested to come to practice.

## Gym

The Athletic Department asks that the Loyola community take great pride in this renovated gym area and adhere to the following regulations: (1) No street shoes to be worn on the playing area; and (2) Sneakers only on the basketball courts.

The Gym hours are as follows: Free play Monday through Friday 9:00-3:45 p.m.; Intercollegiate practice Monday

through Friday (October 26 to December 10) 3:45-10:00 p.m.; and Weekends, from 1:00 to 5:00 p.m.

Monday, Wednesday, and Friday the main basketball court is reserved for faculty, administration, and staff between the hours of 12 noon and 1 p.m.

Intercollegiate practice time will take precedent over free play on any re-scheduling of the facility.